

the outpost

march 15, 2006

newsletter from the faculty of professional studies and performing arts | trinity western university

True Generosity — The gold standard is set by a woman who has lost everything

“Juanita was one of the reasons I went back to New Orleans,” says Katy Kaseburg, a third year Trinity student, who spent her 2006 spring reading break in Louisiana.

Katy and her team met Juanita during last fall’s reading break when they went to Gretna, LA (a suburb of New Orleans), to help with hurricane relief.

“We met this lady in the neighborhood, working in her parents-in-law’s house,” Katy explains. “We asked to pray with her, but she ended up praying for us!”

Juanita’s generosity and loving heart touched Katy and her team members. “She gave us her phone number and asked us to call her if we ever came back again,” Katy says.

This reading break, through Trinity’s Global Project Office, Katy and her team decided to go down South again to help people.

“We called Juanita before we left and told her that we were going back and wanted to see [her].” In order to reduce living expenses, the team asked if they could stay at her place for a few days.

Yes! Juanita told them she’d love to have the group stay at her home.

“So, she put the whole team of 12 people in her two bed room house,” Katy says. “Her son gave up his own bedroom for

the team.” The grateful dozen slept in the bed rooms, her floor and couches. Deeply appreciative, “She made us pizza at two in the morning,” Katy says, “and other Southern food when we arrived and kept telling us ‘You must eat, you must eat.’”

Juanita had just come through a hurricane; her family was scattered in different states.

“She was so generous with us,” Katy says, touched by Juanita’s enormous, giving heart. “She wanted to give us all this stuff. She has lost every thing and starts to learn how to live day by day. She is so generous by giving everything, like time and money.” Katy cannot stop talking about it.

Because the team’s work did not start until the next day, Juanita cooked the team grits, the very traditional Southern food. Then she took them to Mardi Gras, brought the team papers and markers to make up signs, and cooked jambalaya while the team was enjoying the Mardi Gras festivities.

Then it was the time for the team to leave to work in a different area. While saying goodbye, Katy recalls, “Juanita said ‘No, no, no; not goodbye. Friday night. You guys are not leaving until Saturday, and we are going to dinner.’”



TWU students on clean up duty in New Orleans over the reading break. Dustin Engel, John Kwon, Leigh Boyle, Rachelle Schellenberg, Erica Froese, Jonathan Higgins, Katy Kaseberg, Kendall Grant, Rebecca Abell & Amy Marsh wear protective clothing while working to clean up homes hit by Hurricane Katrina last year.

On Friday night, Juanita took the team to a New Orleans hamburger place. Once again, she tried to pay for the whole team’s dinner. But the students stopped her because she’d already given so much.

The most valuable thing Katy learned from the trip? “Juanita is, in my mind, the epitome of generosity,” Katy says. “I think that is now my standard. I am so not generous compared with her.” ● by Kelly Wenjing Li

Langley’s arts scene revolutionized

An upcoming multimedia showcase highlights local talent.

A local production company that draws much of its talent from Trinity Western University students is looking to revolutionize Langley’s fine arts culture.

“There’s a huge arts scene in Langley,” says TWU Fine Arts Instructor Mike Wipf. “But a lot of them don’t have a venue to work out of.”

So, about one and a half years ago, Wipf began the non-profit endeavour Eadoin Productions, to provide events to highlight the talents that both Langley



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First dance jazzes up Trinity campus

Some thought the day would never come but, on February 4th, Trinity students gathered on campus to jump, jive and swing. The first organized dance in Trinity’s history started with a bang and was kept rattling all night with two jazz combos and a Dixieland band.

The dance was put on by the music department in response to the recent Board of Governors decision to allow on-campus dancing. Dr. Alan Thorpe, organizer of the event, was very excited about the possibilities when he heard of the Board’s decision. “We have a growing number of jazz ensembles on campus,” Alan said. “I was thinking an event like this was the perfect opportunity for us to offer something to the campus and gain performing experience.”

Jeff Warren, another Trinity music instructor, had a similar reaction to the Board’s decision. “It was about time,” he said. “As someone teaching arts, I see the importance of all the arts, including dancing.”

Jeff, director of the two student jazz combos, also knew this was

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Trinity Western University Drama Department brings Tennessee Williams' classic drama, *The Glass Menagerie*, to life on stage.

[above]: Katherine Gauthier as Laura Wingfield; and Matt Nauta as Jim O' Connor.

March 15 - 25 Wednesday to Saturday 8 p.m. evenings | 2 p.m. Saturday matinee
Freedom Hall, Robert N. Thompson building

Tickets: \$10 to \$12 for evening performances; \$5 to \$8 for Saturday matinees

Contact : drama@twu.ca

● by Denny Lim

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artists and TWU students have to offer.

"It's important to showcase the artists in Langley," he says, adding that "there's a huge pool of talent at Trinity."

While the production company has put on numerous events already, such as an art show, a concert with musician Colin Janz, and last year's dance showcase, 12, Wipf and his team have taken this year's dance showcase to another level.

Called *Revolution: Dance Showcase*, this multimedia event will fuse the concentrations of dance, film, photography, music, art, and acting all into one final piece that promises to have a major impact on the audience.

"I want people to come and be able to forget about their lives: doing homework, cleaning the house, taking care of the kids," Wipf says. "If the audience can do that, than we've done our job."

The show, sponsored by TWU's Faculty of Professional Studies and Performing Arts, is based on the theme of revolution, and looks at not only how one gets to the point of revolution, but also what it means to evoke revolution against others and find it within ourselves.

"It's really changed the way I've thought about things," says *Revolution* director and TWU drama student Thomas Gage,

who asks himself, "What does it mean to undergo personal revolution?"

Eadoin's newest show will also feature a collaboration with another dance company for the first time. A team of dancers from TWU, lead by first-year nursing student Malaika Gunn, will join a team from Vancouver's MOVE: A Dance Company.

"There's so many people who love to dance," says Gunn. "It's an opportunity for young artists to get out there."

She says the collaboration of many different artists gives the opportunity for an emerging dance company to establish its name and also for Langley to see the talent that exists in its own community.

"I think it's really important for the community to know what we're about," she says.

Revolution: Dance Showcase will be at the Chief Sepass Theatre, 9096 Trattle Rd in Fort Langley at 8 p.m. on March 17, 18, and 19. TWU Faculty of Professional Studies & Performing Arts rate \$14 in advance \$16 at the door, only available at the TWU bookstore. Regular tickets are \$16 in advance or \$18 at the door. Call 604.257.0366 or visit festivalboxoffice.com for tickets. ●

by Angela Wiebe

DANCE >> continued from front

the perfect event for the band to gain some exposure. "It was a very comfortable environment," he said. "We had fun, and it's always enjoyable to have people's bodies respond to your music."

Music student Brent Friesen offered a 30 minute swing dance lesson so that newcomers could learn a few moves, and veteran swingers used it as a warm up for the rest of the evening. It was clear that the number one reason student were there was to dance!

"It was such a positive event," Alan said. "I believe we can continue to offer these events in the future." The next dance is planned for March 11th and a future date in April. Since they had so much fun the first time, Alan added, "we just want to recreate what we had." ● by Jaydene Freund

The Verge Art Series: Making a Living in the Arts

How to turn your arts degree into a thriving career

Spring break is over and now all we can think about is: how am I going to put my degree to use?

March 11 brought a chance to explore networking partnerships between students and local industry professionals, emerging artists, and art organization reps in day-long workshops.

"Making a Living in the Arts" was brought to life by Jeff Warren, artistic director of

the Verge Art Series. He saw the need when he found his sister ready to graduate, but struggling to sell her art. "We are encouraging young artists, Warren says, "to turn art making from a love and a skill set into a career."

Visit <http://verge.the-outpost.ca> for more about the workshop and other upcoming events. ● by Stephanie Johnson

Coming EVENTS

for more info email:
shows&tell@twu.ca

Eadoin Productions Presents:

Revolution: Dance Showcase

dance ● film ● photography ● music ● art

March 17 - 19, 8 PM

TWU FPSPA Student special tickets only available at the bookstore.

Eadoin www.eadoin.ca

Jubilate Deo!

TWU Chamber & Concert Choir Concert

March 17 | 7:30 PM

Willingdon Church, Burnaby BC

Free Admission

The Requiem by Fauré

TWU Orchestra, Chamber Singers & SFU Concert Choir

March 31, 8:00 p.m.

Shepherd of the Valley Lutheran Church, Langley

April 1, 8:00 p.m.

St. Matthew's Anglican Church, Abbotsford

Admission by donation

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